

**‘CAPTURING THE MULTIPLICITIES OF PEACE:
PHOTOGRAPHY, REPRESENTATION &
EVERYDAY STRATEGIES OF TRANSITION’**

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OUTLINE AND STRUCTURE


- Analyzing peacebuilding imagery produced by aid-funded institutions
- Contrasting with other visual documentations of peacebuilding
- Critical on how peacebuilding is being represented versus how peace is actually understood and practiced in everyday life
 - I. Peacebuilding as International Intervention**
 - II. Capturing the 'Local' Turn in Peacebuilding**
 - III. Capturing Peacebuilding In everyday Life**

I. PEACEBUILDING AS INTERNATIONAL INTERVENTION



North Sudan DDR Commission

1NYA2006116



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Sedapop
40
INSTANT
Noodle
NIM GORENG

M. KAPO

POLICIA

Alida

II. CAPTURING THE 'LOCAL' TURN IN PEACEBUILDING



THROUGH
ARDR

INYANGAM

INYANGAM

INYANGAM

III. CAPTURING PEACEBUILDING IN EVERYDAY LIFE



CONCLUSION

- Who decides what *is* peace and what *is not* peace?
- Avoid romanticisation of suffering and peace
- Reflect on conception of peace and decolonise the understanding of these contexts and imagery